

Unit 2 · Weeks 2-3

Budgeting

Planning and managing your money

LESSON 2.1

The 50/30/20 rule

LEARNING OBJECTIVES

- Apply 50/30/20 to a given monthly income
- Categorize expenses as needs, wants, or savings
- Recognize when a budget is out of balance
- Adjust a budget when income or expenses change

READ THIS FIRST

Every **budget** starts with one question: how much money actually comes in? Not your hourly wage — your actual take-home pay after taxes and deductions. If you plan from gross pay, your budget will fail every month because you're planning to spend money that never arrives. Get that net number first. Everything else follows from it.

The **50/30/20 rule** is one of the most popular budgeting frameworks because it's simple enough to actually use. The idea is to divide your **after-tax income** into three buckets: **50% to needs**, **30% to wants**, and **20% to savings**. It was popularized by Senator Elizabeth Warren in her book "All Your Worth" and has since become a standard starting point for personal finance education. It's a guideline, not a law — but it gives you a clear benchmark to measure yourself against.

The **needs** bucket (50%) covers everything required to live and work: housing, groceries, utilities, basic transportation, insurance, and minimum debt payments. The **wants** bucket (30%) covers the things that make life enjoyable but aren't strictly necessary: dining out, streaming subscriptions, hobbies, travel, clothing beyond basics. The **savings** bucket (20%) covers your emergency fund, retirement contributions, and any debt payments above the minimum. Notice that **savings** is treated as a category equal to wants — not an afterthought you fund with whatever's left over.

Let's make it concrete. On \$1,800/month take-home: \$900 goes to needs, \$540 to wants, \$360 to savings. The math is simple. The hard part is honest **categorization**. Is your phone bill a need? Almost always — communication is essential. The \$50 upgrade to unlimited premium data? That's a want grafted onto a need. A gym membership? Depends on whether you actually go and whether a free alternative

exists. Most people don't overspend on obvious luxuries — they overspend by quietly classifying wants as needs until the wants bucket is empty and the savings bucket is untouched.

The 50% needs target is a genuine challenge in high cost-of-living areas. Housing alone can consume 40–45% of take-home income in cities like New York, San Francisco, or Washington D.C. If you're in that situation, something has to flex. Most financial advisors suggest protecting the 20% savings target and letting wants absorb the pressure — meaning your wants drop to 10–15% instead of 30%. That's a harder life, but it's an honest budget. What doesn't work is pretending the math balances when it doesn't, and quietly skipping savings to make the numbers look good on paper.

The 50/30/20 rule is a starting point, not a permanent prescription. Your percentages will shift over time as your income grows, your debt decreases, and your goals change. Someone aggressively paying off student loans might run 50/10/40 temporarily. Someone saving for a down payment might squeeze wants to 15%. The categories are fixed; the percentages are yours to adjust. What matters is that every dollar has a plan — and savings is always part of that plan.

Try it now: Take your monthly **net income** (or estimate it using the Tax Simulator). Multiply by 0.5 to get your needs ceiling, 0.3 for your wants ceiling, and 0.2 for your savings target. Now list your actual expenses in each category and see how close you are. Most people discover immediately that their "needs" are higher than 50% — which means their wants or savings are being compressed. That's the insight the 50/30/20 rule is designed to surface.

KEY VOCABULARY

Term	Definition
Budget	A plan that assigns every dollar of income to a specific purpose before it is spent
After-tax income	Your take-home pay — what remains after all taxes and deductions are removed
50/30/20 rule	A budgeting framework allocating 50% of take-home pay to needs, 30% to wants, and 20% to savings
Fixed expense	A cost that stays the same amount every month, such as rent or a loan payment
Variable expense	A cost that fluctuates based on your behavior each month, such as groceries or dining out
Cash flow	The movement of money in and out — positive when income exceeds expenses
Net income	Your take-home pay after taxes and deductions — the number to use as your budgeting base
Allocation	Assigning a specific dollar amount to a specific spending or saving category

LESSON 2.2

Fixed vs. variable expenses

LEARNING OBJECTIVES

- Classify expenses as fixed or variable
- Explain why variable expenses are harder to budget for
- Describe how sinking funds help manage irregular costs
- Build a strategy for unexpected variable costs

READ THIS FIRST

Not all expenses behave the same way — and treating them all the same is one of the main reasons budgets fail. The most useful distinction in budgeting is between **fixed expenses** and **variable expenses**. Understanding which category each expense falls into changes how you plan for it, how you cut it, and how you think about your financial flexibility.

Fixed expenses are the same amount every month, on a predictable schedule: rent, car insurance, phone bill, loan payments, streaming subscriptions. You know these numbers cold. They don't change based on your behavior in a given month. Fixed expenses are the skeleton of your budget — they represent your baseline financial commitment before you make a single discretionary decision. List all your fixed expenses first and subtract them from your income. Whatever's left is what you actually have to work with.

Variable expenses fluctuate based on your choices and circumstances: groceries, gas, dining out, clothing, entertainment, personal care. You have real control over these amounts — which makes them both the most flexible part of your budget and the most dangerous. Variable expenses are where budget drift happens. Most people underestimate their variable spending by 20–40% when asked to guess before looking at their statements. Your brain remembers the \$8 lunch but forgets the \$4 coffee, the \$12 impulse app, and the \$23 late-night delivery order.

A **sinking fund** is the bridge between fixed and variable — and one of the most underused tools in personal finance. A **sinking fund** is money you set aside each month for large, **irregular expenses** that you can predict will happen, just not exactly when. Car maintenance is the classic example: you don't know when your car will need a repair, but you know it will. Set aside \$75–\$100 per month and when a \$900 repair bill arrives, your budget absorbs it without drama. Other common sinking funds: holiday gifts (\$50–\$100/month), annual insurance premiums divided by 12, back-to-school supplies, travel,

home repairs. Without sinking funds, every irregular expense feels like an emergency. With them, they're just planned withdrawals.

Every expense actually sits in two dimensions at once: Fixed vs. Variable, AND Need vs. Want. Mapping these creates a useful 2x2 grid. Your rent is Fixed + Need — non-negotiable. Your Netflix is Fixed + Want — it auto-charges every month but you could cancel it. Groceries are Variable + Need — you must eat, but the amount varies. Dining out is Variable + Want — discretionary and flexible. When income drops or you need to cut expenses, this grid tells you exactly where to look first: Variable Wants are the easiest to cut without affecting your quality of life. Fixed Wants (subscriptions) are next. Variable Needs can sometimes be reduced. Fixed Needs are last — and reducing them usually requires bigger life changes like moving or refinancing.

Discretionary spending refers to the wants column of this grid — spending you choose to do, not spending life requires. Most budget improvement happens here, not in eliminating needs. The goal isn't to eliminate discretionary spending — it's to make it deliberate. Spending \$200 on dining out because you consciously chose to and it's in your budget is completely different from spending \$200 on dining out because you weren't tracking and didn't realize it happened.

Build your sinking funds: *List three irregular expenses you know are coming in the next 12 months — car registration, holiday gifts, a trip, annual subscriptions. Add up the total. Divide by 12. That's your monthly sinking fund contribution. Many people are surprised to find they need \$100–\$300/month in sinking funds for expenses they currently treat as unexpected. They're not unexpected — they just weren't planned for.*

KEY VOCABULARY

Term	Definition
Fixed expense	A cost that stays the same amount every month regardless of behavior — rent, insurance, loan payments
Variable expense	A cost that changes based on your choices each month — groceries, gas, dining out
Discretionary expense	Spending that is optional — a want you can reduce or eliminate without affecting basic functioning
Sinking fund	Money set aside monthly for a large irregular expense that is predictable but not precisely timed
Irregular expense	A cost that does not occur every month but recurs on an unpredictable schedule
Recurring cost	Any expense that repeats on a regular schedule — monthly, quarterly, or annually

LESSON 2.3

Budget simulation

LEARNING OBJECTIVES

- Build a complete monthly budget from scratch
- Identify areas of overspending and adjust
- Compare zero-based vs. 50/30/20 methods
- Reflect on lifestyle choices embedded in spending

READ THIS FIRST

Reading about **budgeting** and actually building one are completely different experiences. This lesson is a hands-on walk through — you'll build a real budget using a realistic scenario, make actual **trade-off** decisions, and end with a working monthly spending plan. The scenario: you're 19, working full-time as a retail associate earning \$15/hour for 38 hours per week. You live in a mid-size city and are considering moving into your first apartment. Have paper or a spreadsheet open. You're going to do this, not just read about it.

Step 1: Calculate your real take-home pay.

$\$15/\text{hour} \times 38 \text{ hours} = \$570/\text{week gross}$. Monthly gross: $\$570 \times 52 \div 12 = \$2,470$. Now subtract taxes. FICA: $7.65\% = \$189$. Federal income tax at this income level (after standard deduction): approximately \$100/month. State income tax varies — assume \$50/month for this exercise. Total monthly take-home: approximately \$2,131. This is your budget foundation. Everything is built from this number — not \$2,470.

Step 2: List your fixed needs.

These are non-negotiable, same amount every month. Rent for a modest one-bedroom (or your share of a shared apartment): \$700. Renter's insurance: \$15. Phone bill: \$45. Car insurance: \$120. Internet: \$50. Health insurance (if not covered by employer): \$80. Total fixed needs: \$1,010. Subtract from take-home: $\$2,131 - \$1,010 = \$1,121$ remaining.

Step 3: Estimate your variable needs.

These fluctuate but are still necessities. Groceries: \$250. Gas: \$80. Laundry (if no in-unit): \$20. Personal hygiene and household supplies: \$30. Total variable needs: \$380. Subtract: $\$1,121 - \$380 = \$741$

remaining. Apply the 50/30/20 framework check: your needs total \$1,390 out of \$2,131 — that's 65%, well above the 50% guideline. This is the reality for entry-level income in most cities. The 50/30/20 rule bends; rent doesn't.

Step 4: Fund savings before wants.

The 20% savings target on \$2,131 is \$426/month. That's ambitious given your needs already consume 65% of income. A realistic starting savings target: \$200/month — split between an emergency fund (\$100 until you hit 3 months of expenses) and a Roth IRA (\$100). This leaves \$541 for wants. You may not hit the textbook 20%, but you're saving consistently and building both security and long-term wealth. Adjust as income grows.

Step 5: Allocate your wants budget.

With \$541 for wants, here are some real choices you have to make: Dining out (\$100), streaming subscriptions (\$40), clothing (\$50), entertainment/social (\$75), personal spending money (\$100), gym membership (\$30), miscellaneous (\$50). That totals \$445 — leaving you \$96 as a buffer for unexpected variable expenses. This is tight but workable. Notice what had to get cut or reduced to make it work. Those decisions are what budgeting actually is.

Step 6: Build in your sinking funds.

Even on a tight budget, irregular expenses will happen. Car maintenance: \$50/month. Medical co-pays/prescriptions: \$20/month. These come out of your wants **allocation**. Now your discretionary spending looks tighter — but when your car needs an oil change or you catch a cold, you won't be reaching for a credit card.

The real lesson of this simulation: *\$15/hour sounds like decent money until you build the actual budget. Entry-level income in most cities leaves very little margin. This isn't a reason to despair — it's a reason to take income growth seriously. Every raise, every skill developed, every step up the career ladder changes the math dramatically. A budget built on \$15/hour is tight. A budget built on \$22/hour breathes. This is why career planning and financial planning are inseparable.*

KEY VOCABULARY

Term	Definition
Zero-based budget	A budgeting method where every dollar of income is assigned a specific purpose until the balance reaches zero
Budget deficit	When planned expenses exceed income — spending more than you earn in a given period
Budget surplus	When income exceeds planned expenses — money remaining after all categories are funded
Discretionary income	Money left after paying for needs — the portion available for wants and additional savings
Trade-off	Giving up one spending option to fund another, because total resources are limited
Lifestyle inflation	The tendency to increase spending as income rises, preventing wealth accumulation despite earning more

LESSON 2.4

Tracking spending

LEARNING OBJECTIVES

- Identify at least two methods for tracking daily spending
- Conduct a personal spending audit over one week
- Recognize patterns of impulse spending
- Explain how small purchases compound over time

READ THIS FIRST

Budgeting is forward-looking: you plan how to spend money before it's spent. **Tracking spending** is backward-looking: you record where money actually went. Both are essential — but most people who "fail at budgets" are doing budgeting without tracking. That's like setting a destination without ever checking whether you're on the right road. You feel like you're doing the right thing, but you have no idea if it's working.

The mechanics are simple. Every purchase gets recorded — either in an app, a spreadsheet, or a notebook. At the end of each week or month, you categorize your spending and compare it against your budget. The moment of comparison is where the real learning happens. Almost everyone is surprised by what they find. People who guess their monthly restaurant spending are usually off by 40–80%. People who think they spend \$200 on groceries often spend \$280. The gap between perceived and actual spending is where budgets go to die.

Subscription creep is the tracking problem that catches almost everyone off guard. Subscriptions are small, recurring, and automatic — they don't feel like active spending because they happen without any decision from you. A \$12 streaming service, a \$9 app you downloaded once, a \$15 music platform, a \$7 cloud storage upgrade, a "free trial" that converted — individually invisible, collectively significant. The average American household has 12–15 active subscriptions and can accurately name about 8 of them. The only way to find all of them is to go line by line through two or three months of bank and credit card statements.

Small daily habits are the other tracking revelation. If you spend \$6 on coffee and \$5 on a snack four days a week, that's \$44/month — \$528/year. Invested at 7% over 30 years, that single habit represents roughly \$53,000 in future wealth. Nobody consciously decides "I'll trade \$53,000 in retirement savings for daily coffee." But that's the implicit trade-off when the habit isn't visible. Tracking makes it visible — and visible

choices are real choices. You might decide the coffee is worth it. You might not. Either way, you're deciding, not drifting.

You don't have to track every dollar forever. Most financial experts recommend tracking intensively for **60–90 days** to understand your actual spending patterns. That data becomes the foundation of a realistic budget — one built on what you actually spend, not what you think you spend. After the initial tracking period, a monthly **reconciliation** (comparing your bank statement against your budget categories) is usually enough to stay on track. The goal is awareness, not accounting.

There are three main tracking approaches, and the best one is whichever you'll actually use. **Manual tracking** (pen and paper or a spreadsheet) is the most labor-intensive but also the most educational — the act of writing down every purchase forces you to confront each one. **App-based tracking** (tools like YNAB, Copilot, or Monarch Money) links to your accounts and categorizes automatically, with less friction but less mindfulness. **Statement review** is the minimum viable approach — once a month, download your bank statement and go through it category by category. Any method beats no method.

Start with a spending audit: *Before your next session, write down every purchase you remember making in the last 7 days from memory. Then pull up your bank and credit card statements and find the real number. The gap between what you remembered and what actually happened is your personal blind spot — and it's exactly what tracking is designed to close.*

KEY VOCABULARY

Term	Definition
Expense tracking	The practice of recording every purchase after it's made to understand actual spending patterns
Spending audit	A deliberate review of past spending to identify patterns, surprises, and areas to cut
Subscription creep	The gradual accumulation of small recurring charges that individually feel insignificant but collectively add up
Impulse purchase	An unplanned buying decision made in the moment, without considering the budget impact
Financial awareness	The ongoing habit of knowing where your money goes in real time, not just at month-end
Reconciliation	Comparing your actual bank statement against your budget to identify differences and stay on track

LESSON 2.5

The Envelope Method

LEARNING OBJECTIVES

- Explain how zero-based budgeting assigns every dollar a purpose
- Demonstrate how to set up an envelope budgeting system
- Identify the psychological advantage of cash over digital payment
- Practice making real trade-off decisions when a category runs out

READ THIS FIRST

Most budgets fail not because people do not know the numbers but because the numbers do not feel real. You can see \$400 for Food on a spreadsheet and still walk into a restaurant and order the most expensive thing on the menu. The **envelope method** fixes this — not with more willpower, but with a different physical experience of money.

Here is how it works: before the month begins, you withdraw the cash you have budgeted for each spending category. You label an envelope for each category — Food, Transportation, Entertainment, Clothing, Personal, Misc — and put the cash inside. That cash is all you have for that category until next month.

When the envelope is empty, spending stops. Not because of a warning notification. Not because a budget app turns a number red. But because there is no more cash. The constraint is physical, not digital, and that changes everything about how spending decisions feel in the moment.

The envelope method was developed long before smartphones. But it works for exactly the same reason smartphones have not solved overspending: the pain of payment. Research consistently shows that spending cash feels more painful than swiping a card or tapping a phone. The envelope method uses that psychology deliberately.

Sofia tries the envelope system: *Sofia had been tracking her spending for two months using an app. She knew exactly where her money went — and kept overspending in the same three categories anyway. She switched to envelopes for one month. By week two, her Entertainment envelope was empty. She had a choice: borrow from Personal, skip the event, or find a free alternative. She found a free alternative. The following month she budgeted more for Entertainment and less for Personal — the first time she had ever adjusted a budget based on what she actually wanted rather than what seemed reasonable on paper.*

KEY VOCABULARY

Term	Definition
Envelope method	A cash budgeting system where money for each spending category is placed in a labeled envelope — when it's gone, spending in that category stops
Cash psychology	The psychological effect of using physical cash, which makes spending feel more real and deliberate compared to digital payment methods
Budget allocation	The process of dividing available income into specific spending categories before the money is spent
Trade-off	Giving up one spending option to fund another because total resources are limited